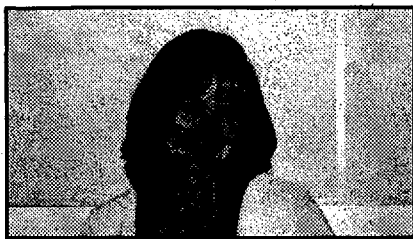


## Students study gender issues

Subjects include areas such as global context, gender bias along with both males and females.

Voices 3



## Hot Zone

Things to do, people to see and places to go. The Hornet Calendar section provides detailed information on campus events.

Calendar 9



Since 1923, the Hornet has been published by students of Fullerton College for fellow students, staff and administration.

www.fchornet.com

# The Hornet

WEDNESDAY  
November 28,  
2001

Volume Eighty-One  
Issue Seven

## Special election fails to draw voters

**Campus** • The amendment to impose a mandatory fee on students only drew 10 percent of needed participants.

By MIKE DZIURGOT  
Hornet News Editor

Only 400 students voted in the recent Associated Students Special election that needed more than 4000 participants to be considered valid, according to an unofficial count.

Though official results have not yet been released, a count of the "alphabetical" which includes highlighted names of all participants, has shown that approximately 2 percent of students voted, according to Darlene Jensen, the director of student activities, student affairs, and job placement.

Because of state-mandated guidelines written specifically for student fee elections, 20 percent of the student body needed to participate.

This "unrealistic number" of needed participants may in fact have contributed to the low turnout, according to Jensen. She believes that many students might not have participated because they assumed the required number of voters would never be reached.

Also, the fact that most students would be paying for a facility they would never actually utilize might have hindered some from participating.

Those students who actually attend Fullerton College during the transition to the new center will feel the need to have an improved student center much more than students who are attending now, Jensen said. She believes this will increase voter participation in the future.

The proposed amendment would have imposed a fee on students to help fund a new state-of-the-art, two-story "campus commons," which would house the student center.

Plans to demolish the current student center and replace it with a new Library/Learning Plaza within the next two years are also underway. The current library will become the "campus commons," according to a flier distributed by the A.S. prior to the election.

Currently, the A.S. is looking for more effective methods of holding special elections. They are also fully supporting the District's \$238 million Bond measure, which was recently approved by the Board of Trustees.

If the bond is approved, some of its proceeds will be allocated to the proposed commons, in addition to other campus improvements according to Jensen.

**Students** • Inaccuracies have been found in transcripts because of the conversion to the Banner system.

By MIKE DZIURGOT  
Hornet News Editor

Errors in student transcripts at Fullerton and Cypress colleges have frequently been discovered since October, when both schools began transferring student information to a new computer system.

Transcripts were found to be only 40 to 60 percent accurate at FC, according to information released Nov. 15 at a faculty senate meeting. David Wassenaar, the dean of admissions and records at Cypress College confirmed a similar rate of error for Cypress.

"We have to get to a place where there are no errors," said Peter Fong, the FC dean of admissions and records. "It's the most important piece of paper that comes off this institution."

Both schools are in the process of replacing the current Legacy sys-

## BANNER

tem with SCT Banner.

The errors are occurring because of discrepancies between these two systems. As transcripts are converted to Banner, their appearances are inconsistent.

"That will happen during a conversion process," said Tim Wallace, a district technical support manager for information services.

More than 30 problems with transcripts have been identified since the conversion began, but they have since been narrowed to six. The errors included the absence of important annotations and zero unit lab classes, and incorrect degree and certificate titles. Even though Wallace is convinced that remaining problems will be resolved quickly,

Fong remains skeptical.

"I really think it's going to continue to be a work in progress," he said.

Since the original list was made, only two new problems have developed, according to Wallace.

"But what [Fong] is saying is right," Wallace said. "We want to make sure that other things could pop up, and if they do, then we can address them."

In the meantime, Fong has written a letter of explanation to be sent with every outgoing transcript. He said that this is a common practice for schools when they are in the process of conversion, and he is confident that this will stop the possibility of students being denied acceptance to four-year schools because of transcript errors.

The errors have come during a time Fong said is the "heaviest" for transcript requests. Application deadlines for many universities are between November and December. Employees in admissions at Fullerton College have had to manually check each transcript for accuracy.

"We are checking every transcript for units and GPA, before it goes out," Fong said. Because of the time consumed in comparing Banner and legacy transcripts, Fong claims students can expect delays in receiving them.

"We are backlogged because of

the orders," he said. "This department sends out 200 transcripts a day."

Earlier this semester, financial aid check distribution was delayed, causing a group of students to protest by passing out fliers. Banner was also the subject of criticism when students at both schools experienced delays and difficulties during Fall 2001 registration.

Banner replaced the legacy system in every department except for admissions and records. Legacy currently holds the accurate transcripts, and was set to be shut down at the end of October. But because of the numerous transcript errors, it will remain in service until the end of November, according to Fong.

"I would love to keep the Legacy system up until the transcript is right," Fong said. "We need to have that because that gives us secure, secure records that we can make sure the new records are right with."

However, the costs of maintaining the Legacy system are working against keeping it in service, according to Wallace.

## District transcripts flawed

INSIDE  
The Hornet

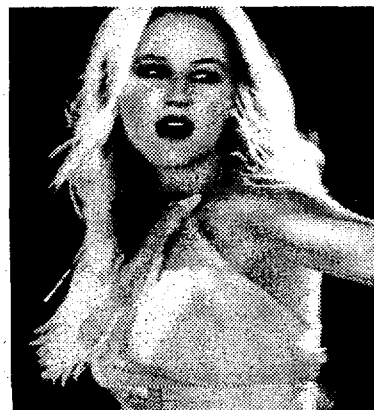
### Opinion

• **Campus Buzz** - Due to FC's conversion to the Banner System students transcripts have up to a 60% inaccuracy rate. What are your thoughts or concerns?  
**Opinion 2**

### Voices

• **Ethnic studies** - To the rescue during the recent Thanksgiving holidays. Students with special needs were provided with holiday items.  
**Voices 3**

### Arts & Entertainment



• **"Gross Indecency"** - Theater production on FC Campus receives mixed reviews from students, faculty and the community  
**A&E 4**

• **Movie Guide** - Fullerton College Student guide to new movie releases.  
**A&E 4**

• **A&E CD Reviews** - Reviews of folk rock, R&B, and a little holiday cheer.  
**A&E 4**

### Features

• **Cadets** - Members of the 20th graduating class of the Fullerton College Basic Police Training received their honors with smiles and happiness.  
**Features 5**

• **Education** - Fullerton College offers a quality education for all types of students and all types of people.  
**Features 5**

### Sports

• **Sidelines** - Sports television becomes more entertaining with new T.V. personalities.  
**Sports 6**

### Calendar

• **Campus details** - With exciting events and interest topics, the FC campus is always providing something to do or people to see.  
**Calendar 7**

## Faculty Senate takes action on Banner

By MIKE DZIURGOT  
Hornet News Editor

An angry Faculty Senate voted unanimously during a Nov. 15 meeting to send a letter to the Chancellor, demanding an investigation into Banner.

"I think it's a step in the right direction," said Tim Harrison, the Coordinator of Construction Technology.

Banner has been the cause of many delays and problems for students and faculty at both schools. The Fullerton College student government was recently left with a \$31,000 deficit, because Banner did not give many students the option of purchasing Associated Student benefits.

Earlier this semester, financial aid check distribution was delayed, causing a group of students to protest by passing out fliers. Banner was also the subject of criticism when students at both schools experienced delays and difficulties during Fall 2001 registration.

Harrison gave a presentation at the Nov. 15 meeting, highlighting four major problems with the Banner system.

He said that Banner is:

- Not state of the art.
- Not user-friendly.
- Inefficient.
- Not productive.



The enemy in a new "war on trash" at Fullerton College is this pile of garbage that never made it into trash cans. It was collected by maintenance and operations personnel over the course of five school days in November.

## FC declares campus war on trash

By MIKE DZIURGOT  
Hornet News Editor

A "war on trash" at Fullerton College was recently waged by Maintenance and Operations Director Joe Henn and A.S. President Nelson You to curb the amount of litter on campus.

Henn and You hope their efforts will increase awareness on campus of the school's growing trash problem.

"I had noticed that walking around the campus, there was an awful lot of trash that appeared to be just lying all around the ground, and cigarette butts that weren't being put in the proper receptacles," Henn said. "I know from looking around that there are sufficient receptacles all around

campus."

Henn went before the Associated Student Senate at an Oct. 31 meeting with hopes of receiving support. He told them respect for others, respect for state property, and pride in the Alma Mater were three good reasons to engage in such an effort.

Among many others at the meeting, A.S. President Nelson You pledged his full support.

To gauge the effectiveness of his campaign, Henn recently collected and consolidated five days worth of trash to compare with another five day trash collection he will do in three months. By then, Henn is "confident that there's not going to be much [trash from the second collection] at all."

Peer-pressure and teamwork

are other weapons Henn is using in his attempt to cut decrease littering on campus. The hard work of groundskeepers and custodians is ruined when the campus is covered with trash. But if their work is combined with the efforts of students, faculty, and staff, to simply put trash into receptacles, major progress could be made, Henn said.

He will encourage faculty and staff to set a good example, and hopes that example will become infectious. His goal to get everyone to feel a sense of duty to get trash off the ground.

"People are really gonna have to be pushing each other in a nice kind of way," Henn said. "If somebody passes a piece of trash, they ought to bend down and pick it up. I do it."

## Male, female students charged after fight on campus

**Crime** • What started as an argument between two FC students ended with assault and battery charges.

By TIM BLAINE  
Hornet Staff Writer

The Fullerton Police Department was called to the Fullerton College campus on

Monday, Nov. 26, to answer a reported case of battery.

According to Sergeant Matson, of the Fullerton Police Department, Katie Todd and Samuel (Uai) Ratatua were each charged with misdemeanor assault and battery while Ratatua was also accused of disturbing the peace. Both will be arraigned at the North Justice Center sometime in January.

It is reported that Todd called an unidentified woman "skinny"

which caused a male student named Michael Serrano to reply that Todd was "white trash." Todd allegedly struck at Serrano and he in turn struck her. Todd supposedly called her friend, Ratatua, who arrived on campus.

Coach Jim Gasso called campus security at 2:45 p.m. when he heard loud noises coming from the dance studio and campus security called the FPD.

When asked to speak out about the incident witnesses refused to

comment. Todd refused to comment as well. Ratatua, who is not an FC student or employee was advised by a city police officer that he was not welcome upon the campus. He left the scene before he could be asked to comment.

Two officers arrived at approximately 3 p.m. and were joined by a third at 4:30 p.m. Neither Todd nor Ratatua were handcuffed and both were allowed to walk away when the investigation was completed.

## AIDS memorial quilt comes to FC

By MIKE DZIURGOT  
Hornet Staff Writer

This year marks the 20th anniversary since the first case of AIDS was reported in the United States. Some 438,795 Americans have died from AIDS.

After a conference of world health officials in 1988 the World Health Organization (WHO) was established. This year, the WHO celebrates its 13th year.

The global theme this year is "I care...Do You?" The theme focuses on the power of individuals, the people that can make the difference in the fight against HIV/AIDS. Most young people are infected through sexual acts and one half of new HIV/AIDS cases are from those under the age of 25.

The FC Health Service Center will host a viewing of the AIDS Memorial Quilt on Nov. 29, from 10:00 a.m. - 1:00 p.m. in the Fullerton College Student Center. The event is co-sponsored by Health Services, Associated Students and I.C.C.

# Opinion

## Campus Buzz

Each issue, our staff asks members of the campus community (about a topic) sometimes ethical, sometimes unethical. CampusBuzz reflects the diverse opinions of the community it serves.

**Due to FC's conversion to the Banner System students transcripts have up to a 60 percent inaccuracy rate. What are your thoughts or concerns?**

*interviews Diana Timal and photos by Tim Blaine*



"I don't think it's good. I wouldn't want to go back and retake a course I've already taken."

**Ae Ree Jung**



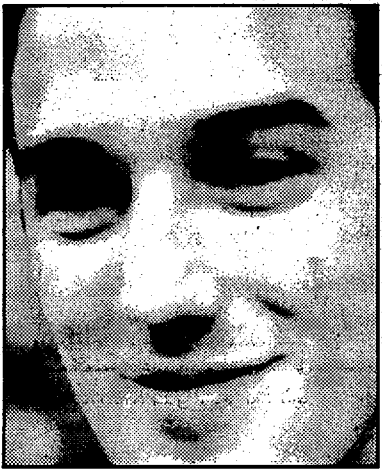
Will Voccia/The Hornet

Students visit the FC Student Services Center to obtain transcripts and to register for the Winter and Spring Semesters.



"I've had no problems but I'm preparing to transfer to CSUF and now I'm a little worried they won't process it in time. I'm anxious about it now."

**Sandra Walker**



"That's upsetting. Whenever I've had transcript problems it always involved delays and waiting in long lines. Sixty percent? That's bad."

**Ryan Suarez**



"I didn't know about it. Bad transcripts will have bad consequences."

**Haejin Oh**



"It could become a great inconvenience when it should have been right all along."

**Christina Cueson**



"I'm a new student here and I don't think it will affect me that much."

**Ricky Larson**

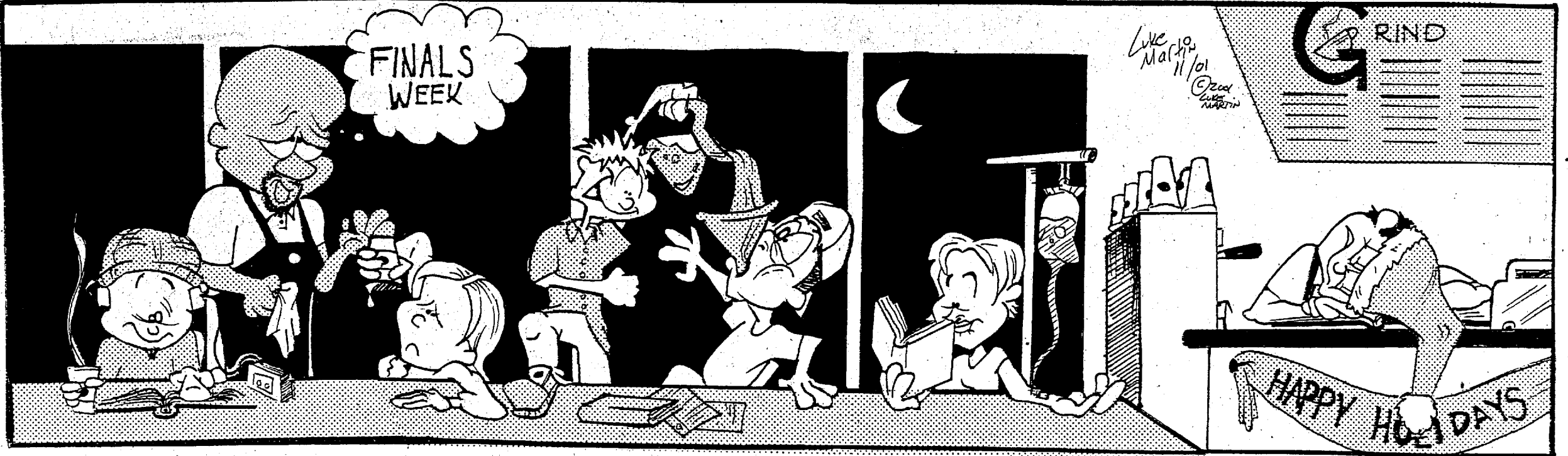


I graduated from Whittier College and came here for just a couple of classes. I'm not really worried at all."

**Rachelle Andrade**

### Correction:

In the November 14, 2001 (Volume 80, Issue 6), the Hornet inadvertently printed pre-published materials in the Voices section. Safeguards have been established to curtail such occurrences.



## Happy Holidays from the entire Hornet staff

### The Hornet

Wednesday, November 28, 2001  
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The Hornet welcomes all letters from students, faculty and staff. We encourage our readers to write and let us know how they feel about issues that concern them. All letters must be signed and will be considered for publication by the Editorial Board. Submit letters to Room 512.

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# Voices

## Women's history teaches: one can make a difference



Dr. Emily Teipe, History Professor

By EMMA SHURMAN  
Staff Writer

"What's your Major?" Do you pause a little too long when asked that dreaded question? Do you want to break from the mold of the ordinary into the extraordinary? Then, you might consider the Women's Studies Major. And if you are a Social Science Major, then you should definitely investigate Women's Studies as a minor. Do you just want to broaden your horizons and find out what women really think? Then

Women's Studies is waiting for you.

Wait a minute! Isn't that the history of Betty Crocker? Not unless Betty fired a cannon in the Revolutionary War like Mary Ludwig Hayes, or was one of the 800 female soldiers deployed in the invasion of Panama known as "Operation Just Cause."

Do you want a breath of fresh air breathed into the cobwebs of history? Do you dare to see where women are between the pages of history? What really happened when Johnny came marching

home?

History 270 will whisk you away to women's contributions in social and political movements from colonial times to the 20th century. You will embrace "her-story."

Dr. Emily Teipe, professor of Women's Studies, describes History 270 as, "History standing on a different bridge looking from a different view."

Students will still gain a strong historical structure but will "Learn what they never learned." Do you know that before women were allowed to learn to read and write they told their stories through their quilting? You might want to take another look at great grandma's heirloom quilt. It may reveal "her-story" and your history.

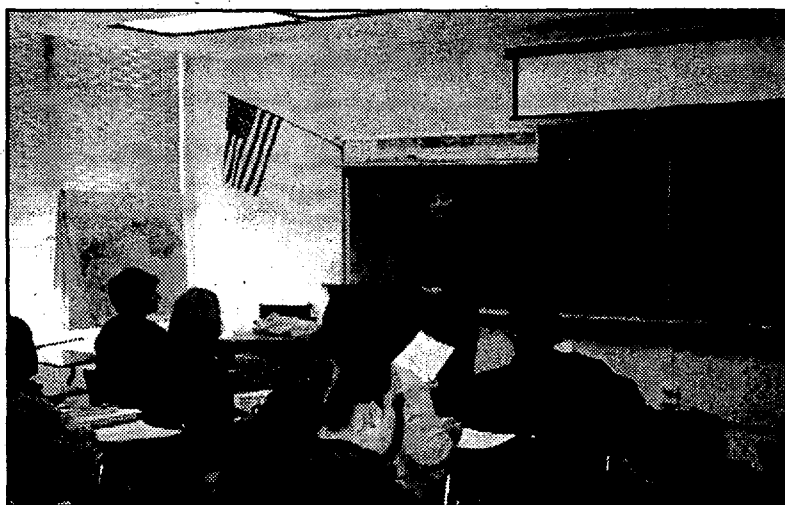
History 270 fulfills the American History requirement and is transferable to CSU and UC. It also meets the teaching credentials for gender studies.

Are you interested in health related fields? The class includes an emphasis on the history of women's health.

There have been many changes since the first Women's

History class began in 1990. The women students "are more savvy, assertive and they know their rights."

Robertson response" to "feminists crusade for the rights of all humanity." Teipe said, "A female is biological, woman is cultural."



Bianca Razo /The Hornet

Fullerton College offers many human study classes.

The men students are surprised to find we're not feminist complaining about men. They are more accepting, not threatened at all," Teipe said.

What is a feminist? This is a question that is often asked. The answers may range from a "Pat

She is an artificial construction, whatever society says she is."

What does our literature, art and the media reveal of the significance of feminine images?

WMNS 100 will introduce you to the sociocultural themes from a woman's point of view.

Are you interested in business classes? The job market today demands that the needs of the entire work force be addressed. Teipe readily admits to also being the learner in her classes.

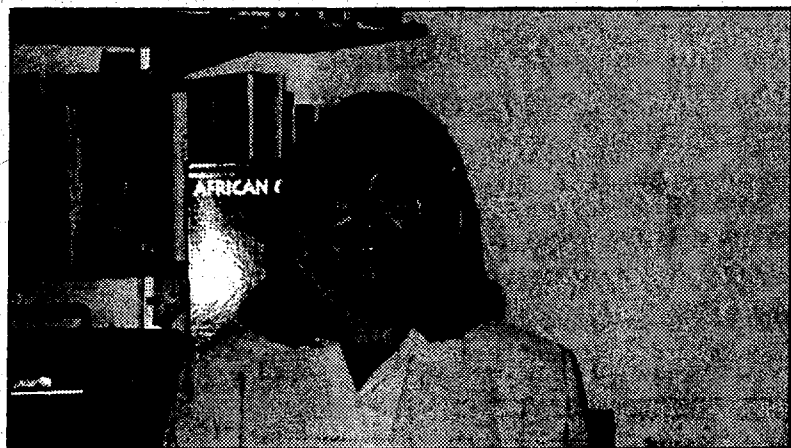
She said of her students, "They taught me to relax, to let go of structure. We can all learn from each other. I have made many lasting friendships. The greatest gift has been getting to know them."

"Despite all of the obstacles, one woman can make a difference," she said. She gave the example of Dorothy Dix, a lone crusader for the mentally ill, who tirelessly worked for the humane treatment of patients.

When asked who she admired, Teipe responded, with a congenial smile encompassing her face "Martha Stewart. She is not a personification of Betty Crocker but a highly successful CEO. And of course, Princess Diana, she really shook up the monarchy."

For more information: <http://staffwww.fullcoll.edu/eteipe> Learning Communities, fullcoll.edu consult your Spring Class Schedule

## Students study gender issues in a global context



Bianca Razo/The Hornet

Kelly Nelson-Wright, Sociology Professor

By BIANCA RAZO &  
TIM BLAINE  
Hornet Staff Writers

The Sociology of Women's curriculum academically introduces and explores the significance of

gender in everyday life. Gender issues, that involve both men and women, begin with our childhood messages and continue throughout our professional lives.

"This class breaks through the theoretical world of textbooks and

applies it to the lives of real women," said Angie Andrus, FC Sociology Professor.

The course examines gender-related assumptions people make about themselves and each other. It addresses gender in the context of contemporary social institutions, including employment, family life, health, religion, sexuality, and education, which are subjects that affect both men and women. It also integrates the issue of race and class throughout its academic study.

This course introduces the gender bias that affected centuries of psychological, sociological, and medical research, not just here in our country but around the world.

"The class focuses on women in a global context. We study the way societies in China, India, Afghanistan and Africa treat women in addition to the United States," said Kelly Nelson-Wright,

FC Sociology Professor.

The sociological perspective from women shows how the experiences of women and men are created through social institutions and can therefore be transformed through institutional change. "We study the feminization of poverty and the broken homes that produce it. We compare and contrast the present and the past as well," said Nelson-Wright.

Feminist scholarship has thrived since its beginnings, allowing many women to transform into women of purpose. "This class is empowering because it opens their eyes to what's happening in society." "Depictions of women in the media, MTV in particular, create a standard for women to strive for that's unrealistic. This is male-generated imaging," said Andrus. "Ms and Mirabella attempt to debunk these images of women."

The ultimate purpose of



Bianca Venegas/The Hornet

Angie Andrus, Sociology Professor women's studies is to help students find what intrigues them most, press them to meet the highest standards of intellectual excellence and start them on a lifetime quest for knowledge and truth.

This course encourages women leaders, to move forward in their own professional and personal

development, to build bridges with men, to plan future gender activities in their institutions and to act as advocates for other women. In doing so, they will bring about practices that will positively affect the lives of women and men, creating a society where women and men are able to fully develop.

## Ethnic Studies to the rescue

By TIM BLAINE  
Hornet Staff Writer

Sixty bags of cans, boxes and packets of food were assembled at the Cadena Center patio on the Wednesday before Thanksgiving to be picked up by Fullerton College students with special needs.

Gerald Padilla's and Adela Lopez' ethnic studies classes helped to pack and distribute bags containing foods that FC students, faculty and staff have been collecting for several weeks.

A cash total of \$1180 was also gathered up to be dispersed to student recipients.

"We once went out into the neighborhoods to give the food away and when Hunt-Wesson was in business in Fullerton there was enough to feed more than just needy students. The county agen-

cies wanted to get involved with us we were so successful at collecting and distributing food on the holidays," Said Adela Lopez while she packed can goods into the double wrapped shopping bags. "We do have fresh produce but only a few turkeys this year."

Students helping out on the patio included Monica Rosales, Elsa Hernandez, Monica Manjarre, Sandra Diaz, Mariele Ramirez and Oscar Gallegos.

AGS, Mecha, The Trendsetters, Latina Leadership, the Cadena Center were major contributors to the program and a monetary contribution from the Associated Students helped out as well. Albertsons and La Rioja markets were involved in the giving process too.

A bag chosen at random from the collection on the tables con-



Tim Blaine/The Hornet

Students in the Ethnic Studies classes packing food for distribution.

tained the following: a can each of pumpkin pie mix, green beans, mandarin oranges, beef tamales, cream of celery soup, chunky vegetable beef soup, and creamed corn.

There were also boxes containing muffin mix, macaroni and cheese, turkey stuffing and an individual portion of oatmeal.

There was a small container of sunny delight too. Small bags of rice and beans were also given out with the shopping sacks along with fresh jicama, celery and fruit.

## The Queen Of Fullerton College

By KATHERINE BARKLEY  
Hornet Staff Writer

Queen Peterson completed high school in Milwaukee, Wisconsin and had no intention of going to college. She became a single parent at the age of 23 in the state of Florida. After a brief visit to California in 1986, she decided to relocate with her daughter.

Working at United Parcel Service as a claims auditor for several years, Peterson realized that her life had to change or else she would be stuck in the same position forever. Peterson knew that school was the way out. "I had hang ups. I didn't think I was college material," said Peterson, "but then how could I tell my daughter to go to college if I never went myself."

Although Peterson scored low on the placement tests, she persevered and "never looked back."

It was not an easy path for Peterson, starting in Math 10, but she did eventually make it all the way through calculus, much to her surprise. "It was unbelievable for me," said Peterson.

"This was the hardest education. I had to give myself a lot of pep talks," Peterson said. Supporting her through her education, were encouraging teachers. "They always made me feel smart," said Peterson, "the people here inspired me, I would recommend FC to anyone."

Working at EOPS as a hourly peer counselor, Peterson's life made a drastic turn. She was inspired by her work with the students, and found much enjoyment in motivating them.

Peterson transferred to Cal State University Fullerton to successfully complete her BA in Sociology, and later finished her Masters program in Career Counseling at Chapman University.

Feeling a duty and obligation to give back to the students at Fullerton College, Peterson took a full-time position as a counselor with the school as of July. Her favorite groups to speak to are single parents being able to relate well to them.

Peterson is now very proud of the fact that her daughter plans on attending college herself without a



Katherine Barkley/The Hornet

Queen Peterson, Counseling Professor question or doubt.

Peterson encourages students to continue their education, reminding them "California is the best place to get a free education. All you have to do is show up. You do not have to be a genius to go to college. Resign yourself to starting in Math 10, you'll be shocked when you're in Calculus."

"It has been a great experience all around," said Peterson, "If you can make it here, you can make it at any university. The instructors here prepare you very well."

### FEMINIST MAJORITY LEADERSHIP ALLIANCE STUDENT CLUB

The purpose of the FMLA of Fullerton College is to establish a broad constituency to work in pursuit of feminist ideals - social, political and economic equality for all women.

To study and take action on national, campus and local feminist issues and concerns.

To educate the college community about feminist issues.

For more information, you can contact the Student Affairs Office at (714) 992-7248 or in Room 816.



Photo By Israel Dawson

Feminist: Amy Burwick, Jackie Cohn, Yolanda De Leon, James Innocente, Jenny Moe, Cynthia Montero, Ashley Peters, Bianca Razo, Shannon Truex, and Elizabeth Weisbrodt at November 7th "Silence of the Shroud" event.



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## Kelli Fadroski

A&E Editor

### Rolling Stone People of the Year

Flipping through my *Rolling Stone Magazine*, I discovered the *Rolling Stone* People of the Year. The list includes artists from various music genres and celebrities, along with an explanation of why they deserve to be part of the list.

First voted was pop-diva, Britney Spears. How much more can we really take? We get it okay? She's not the little innocent girl anymore and it becomes more apparent in her "music" if that's what we chose to call it.

Next on the list is the infamous Fred Durst. Oh Fred, what are you going to do now that your star guitarist has left your band? Looks like Fred plans to move out of the United States and to London because Americans are just too darn mean to him. Cry baby.

Singer/pianist Alicia Keys, definitely deserves to be on this list. She has just hit ultimate success with her song "Fallin'." You go girl!

Dave Matthews also appears on the list. As much as I like the Dave Matthews Band, I'm not so sure why Dave Matthews alone is considered a person of the year.

All I have to say is Bono from U2. That is the end of the sentence. Need we say more? He's headed up a band that has lasted through the times and they still create songs that everyone can, and usually do, enjoy.

Angelina Jolie also appears on the list. She's a great actress but what's with the whole drinking Billy Bob's blood thing? How romantic or gross, how sick?

Probably the biggest shock of the century was the fact that pop-punkers, Sum 41 are smack dab in the middle of this list. If you would have asked the general public six months ago who these kids were they would have said "Sum what? who where how huh?"

But now that their songs "Fat Lip" and "In too Deep" are playing out to the pop-punk junkies, who can resist? Their songs are youthful, catchy and rib sticking good.

Then there is N'SYNC. Will they ever just go away? After that song "Pop," being all about "hey all you rockers let's all just get along and be friends," and how N'SYNC is here to stay for sure man. Sure, I give them another two years then we'll be like N'Who?

You can't mess with the next part of the list, for sure! Paul McCartney and Bob Dylan cannot even be touched because they are like gold. I have nothing but respect for those two individuals.

Mick Jagger, I give the guy credit, he's in his 50's and he still rocks. The Stones have been around forever, they're not going away, people still buy the music, and women still find good ol' Mick sexy.

Why is Jennifer Lopez even on this list?

Eve, on the other hand, she's one "rough rider." Her track "Let Me Blow Ya Mind," landed her some awards and she sparked many peoples interest and led them into the rap/R&B music.

Next up is Linkin Park, the boys have "tried so hard and got so far" it's just amazing. Their record has done awesome, kids are eating this band up, buying up tickets like crazy to see these guys live, as the radio plays their tracks non-stop. They deserve to be on this list.

Jay-Z is next on the list, and again I am wondering why?

Aaron Lewis from Staind deserves to be on this list. Although in concert he grips the mic and rocks back in forth like he's being tormented, Lewis' lyrics have touched many and Staind's sound has grabbed the attention of hardcore fans. *Rolling Stone* hits it dead on when they title Lewis "The King of Pain."

Last, but not least on this list is Ja Rule. Probably most famous for his "I'm Real" duet with Jennifer Lopez (I refuse to call her J-Lo), Ja Rule does have a rare and interesting vocal style, deep, rough, and sexy.

I tend to agree with most of the list and I give *Rolling Stone* props for evening out the genres of music since they included pop, punk, R&B, rap, hardcore rock, alternative, and classic.

Just one little thing they left out, what about artist Faith Hill? What about the country music?

# Arts&Entertainment

## Fullerton College Theater update

By PAULA COLLINS  
Special to Hornet

The production of "Gross Indecency" performed on campus, Nov. 15 - 18 was met with mixed opinions. The story, which chronicled the three trials of Oscar Wilde, told of Wilde's fall from fame and wealth in the late 1800s.

The cause of his demise was due to his unacceptable sexual habits. Although he was married and the father of two children, he spent considerable time with young male lovers.

Wilde was charged with "gross indecency" after he had filed suit against the Marquess of Queensbury for libel. The Marquess had publicly accused him of "posing as a sodomite [sodomite]." During this first trial, the Marquess was found innocent, as his private detectives had

acquired several written statements from Wilde's lovers which recounted their encounters.

As a result, Wilde was arrested for gross indecency, and imprisoned without bail. Wilde's first trial resulted in a hung jury; however, in the second trial, the jury unanimously found him guilty.

The judge in the case sentenced Wilde to the most severe penalty allowed by law. This was to spend two-years in prison at hard labor. During his time in prison, Wilde fell in his cell, damaging his ear. Denied proper care, this injury eventually led to his death one year after his release from prison.

Some of those who attended the performance appreciated the acting and literary history that this play provided. Others seemed to be shocked by the content and left the performance early. One FC professor said that he did not find the

performance entertaining due to the "dry subject matter" and the fact that the language was hard to understand.

### FC Theater Auditions

Open auditions for all Fullerton College students for the musical *The Who's "Tommy,"* which will be performed on campus March 7-17, 2002, will be held on December 11-12.

The auditions will be held for dancers as well as vocalists. The Theater Department is advising to participate in both vocal and dance auditions. Vocal auditions are on Tuesday, Dec. 11 by appointment only.

Call (714) 992-7430 for an appointment, or (714) 992-7425 for more information.



Photo courtesy of the FC Theater Department  
The theater production of "Gross Indecency: The Three Trials of Oscar Wilde," received mixed reviews from students, faculty and the community.

## Arts & Entertainment CD Review Section

### Various Artists "MTV: A TRL Christmas"

By KELLI FADROSKI  
Hornet A&E Editor

I give MTV some credit because they did attempt to mix up the music genres on their Christmas album, but we all know what genre dominates the Total Request Live show. Pop music permeates this disc with Willa Ford's frightening version of "Santa Baby," and 'NSYNC's holiday downer, "I Don't Wanna Spend One More Christmas Without You."

Christina Aguilera spends an entire minute moaning/singing before she belts out the lyrics to "Angels We Have Heard On High," and Sugar Ray makes a lame attempt at sounding like the Beach Boys in "Little Saint Nick."

What's good about this album? Blink 182 adds in their Christmas time humor with "I Won't Be Home for Christmas," and surprisingly,



Bif Naked's "I Saw Mommy Kissing Santa Claus" is a great Christmas tune.

TLC appear on the album adding in some R&B flavor with "Sleigh Ride," and geek-rockers Weezer contribute "The Christmas Song," which appeared on last year's KROQ Kevin and Bean Christmas album.

Representing the rock genre,

P.O.D. sounds as if they're trying to be the Beastie Boys with their track, "Rock The Party," which hardly sounds like a Christmas song at all, but it happens to be the best track on the album.

Smash Mouth has just become ridiculous, but regardless they add "Better Do It Right" to the album. Little T and One Track Mike are just stupid! The song "Snow Angel" sounds like a DJ enhanced Eminem rip off. What was MTV thinking?

This entire album makes me hate Christmas time. It doesn't put me in the mood for holiday cheer. I say, don't buy this album.

Spend your last few dollars on the "Chipmunks Christmas" album. It might be old, but I promise it will get you in the mood for Christmas and provide you with laughter and years of joy.

Merry Christmas!

### Keke Wyatt "Soul Sista"

By DIANA TEMAL  
Hornet Staff Writer

Tearing open the wrapper of that new album I anxiously hope to drown in the melody of a new favorite song. The song comes and goes leaving me wanting more, when suddenly

to my horror I realize that the rest of the album is pure filler flower, like in a bouquet showcasing one prime rose in the company of thousands of weeds. Fortunately, this debut album by R&B/Soul artist,

Ketara "Keke" Wyatt, has more than one hit to offer an audience starving to smell the roses.

The first single, which is arguably the best song on the album is "Used to Love." The rhythms in this track were definitely inspired by a bunch of college kids hitting the dance floor on a blurry Saturday night. Understandably this new artist had to play by the rules and stick to what has been working for years but will that age-old strategy work?

Hopefully in future albums she will take the bull by the horns and have the courage to step out of the box instead of "following in the footsteps" of others. She has a great voice that offers a plethora of potential although it is something that we have heard before. A few songs have catchy tunes but the words do not have substance, only the same "I Wanna Get Down With You's" we hear all over the radio.

When the words do show originality the rhythm is so repetitive it could put anyone to sleep. There are of course those rare moments when the monotony is broken and we feel the shackles being unlocked and Wyatt seizing the opportunity to be herself. She dances on top of every note with her own special style in "I Can't Wait" and "Bad Boy." Keke Wyatt has a great voice and is sure to be around for a while.

For a first album it is acceptable but a little more ingenuity is required to be in the ranks of the greats, like Patty LaBelle, to whom the record company claims she is compared to.



### Jewel "This Way"

By KELLI FADROSKI  
A&E Editor

Coming out with her blend of country-folk-pop, Jewel releases her third album, "This Way." The first single off the album, "Standing Still," is doing well on the radio and sticks to the trend of Jewel hits we're accustomed to.

"Jesus Loves You" begs the question as to if God is all loving or selective. "Serve The Ego" plays on about a woman serving a man, or in this case, ego.

"Cleveland" sounds like Jewels attempt to try out for the Dixie Chicks. Jewel's voice is so raw, strong and sweet that she could turn the angriest of lyrics into a loveable ballad.

"This Way" is definitely a huge

step up from her last release, "Spirit."

It seems Jewel's first album skips an album since her debut, "Pieces of You," did so well with songs, "You Were Meant for Me," and "Foolish Games."

"Standing Still" is definitely the "You Were Meant for Me" of 2001. It seems that songwriting was a primary focus of "This Way," considering that her poetry



comes to life when put to music.

Jewel has been called the modern female answer to Bob Dylan. I don't know if I'd go that far, but her music is definitely mixing in blues, country and good ol' rock 'n' roll, with her political and relationship conscience lyrics.

This is a really good album for Jewel. "This Way" captures multiple emotions in a compact disc.

Some of the songs seem too personal and too deep for some to relate to, yet Jewel has a way of rounding out the square edges to lead one to their own understanding.

## Fullerton College Movie Guide

### Behind Enemy Lines

November 30th • Rated: PG-13  
20th Century Fox

Gene Hackman stars as a U.S. Marine veteran and Owen Wilson plays young Navy pilot, respectively, who are gunned down over enemy territory. The two must work together and fight for survival in order to return to familiar land.

### Ocean's 11

December 7 • Rated: PG-13  
Warner Brothers

A remake of the 1960 Rat Pack film that starred Frank Sinatra, Dean Martin, Sammy Davis Jr., and Peter Lawford, this version is also packed with A-list stars. The story is about a gangster named Danny Ocean (George Clooney; Sinatra in the original) who rounds up 10 associates to simultaneously rob \$150 million from three major Las Vegas casinos (including the Bellagio and the Mirage) during a

big boxing event on New Year's Eve. Other big name stars in this flick include Brad Pitt, Matt Damon, Julia Roberts and Andy Garcia.

### Vanilla Sky

December 14 • Rated R  
Paramount Pictures

The story line had been kept tightly under wraps, but it is now known to be a remake of the 1997 Spanish film *Abre Los Ojos* (Open Your Eyes), which also starred Penelope Cruz. Tom Cruise plays a rich womanizer who falls in love with his best friend's girlfriend (Cruz).

The next day, he is in a car with a previous, and fiercely jealous, conquest, who commits suicide by driving the car into a tree. The bachelor survives the crash, but with his face hideously disfigured.

Soon, however, his luck seems to change completely: The friend's girl declares her love for him and the doctors are suddenly able to rebuild his face.

However, when strange and

horrible things begin to happen, he starts to realize that his life has taken a turn beyond his control.

### Not Another Teen Movie

December 14 • Rated R  
Sony/Columbia Pictures

Not Another Teen Movie relentlessly spoofs the American Pie-style teen movie, skewering all the typical formulas of the genre, from the naked foreign-exchange student to the group of desperate virgins, a la what Scary Movie did to horror films like *Scream*, which was itself a spoof.

The movie cast includes Ron Lester from *Varsity Blues*, Lacey Chabert from *Party of Five*, Joanna Garcia from *American Pie 2*.

The entire movie pokes fun at the whole teenage genre of film with characters like "The Perfect Girl," "The 1950's Cheerleader," "The Foreign Exchange Student," "The Popular Jock," "Pretty Ugly Girl," "The Obsessed Best Friend," and "The Desperate Virgins."

THE HORNET FIX  
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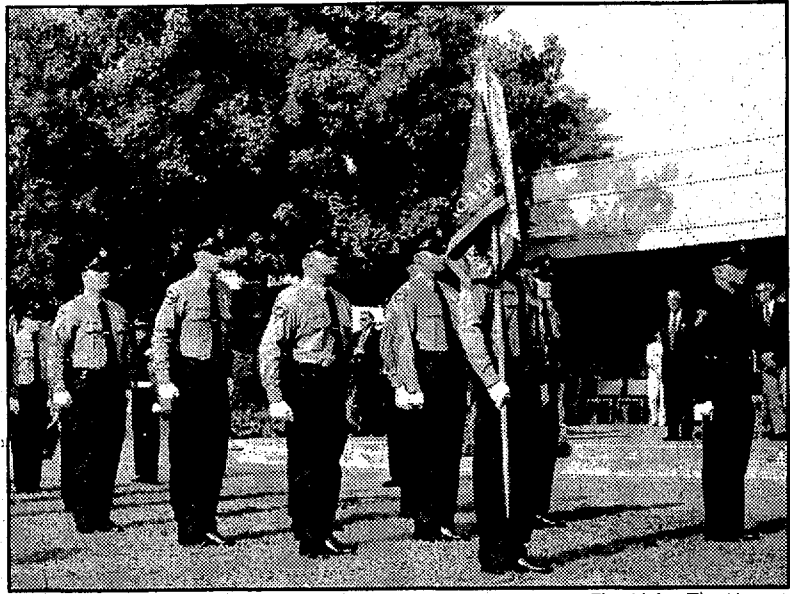
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# Features

## Cadets Graduate from FC Police Academy



Cadets from the 20th graduating class stand in formation during graduation.

By TIM BLAINE  
Hornet Staff Writer

The members of the 20th graduating class of the Fullerton College Basic Police Training Academy received their honors under partly cloudy skies before a crowd of 250 relatives, friends and prospective employers on the campus quad Saturday, November 17, 2001. The class of 29 members has completed a grueling ten month course of training in the law, report writing, arrest, weapons training and various other aspects of police work.

Sergeant Larry Gonzalez of the Riverside Police Department graduated from FC in 1993. "A lot of the same instructors are still here. Fullerton has an extended format for training. Students who can't study fulltime at a police sponsored academy can come here and do in ten months what the others do in six. It shows a lot of dedication to stick to a program that demanding." He went on to say that Riverside recruits heavily out of programs such as the one at FC. "It has a great reputation."

FC graduates a class every semester. There is always a senior class and a junior class. The junior

class lined the walkway when the graduates marched in behind the bagpipes and snarles of the red and black kilted, Nicholson Pipe and Drum Band of Westminster. But the juniors were dismissed and ordered back to their studies, prohibited from viewing the ceremony.

The pipes and drums led the graduates onto the grounds and the procession wound its way from the library to the student center steps at the north end of the quad. The audience was packed with mothers, wives and friends as well as the blue, black and tan uniforms of cadets, explorers and officers from several local agencies. Many members of the military were present too and received an extended round of applause.

Bill Lentini, chief of the Brea police, gave the commencement speech after a short introduction from Michael Viera, president of Fullerton College. Lentini was critical of the attitude he believes the public holds toward members of the police. "Criminals are considered to be innocent until proven guilty. Why is it the members of the police are not given the same opportunity?"

Viera, noting the recent events

of September, pointed out that, "When you graduate today you'll face a different world from the one you lived in when you entered the program." He went on to discuss the dangers that all public servants endure in carrying out their duties.

Marine corporal Greg Davidson went through the program in 1999 and recalled, "being yelled at a lot."

Army PFC Michael Schneider said he learned more about hand-to-hand combat in the program than during his training in the military.

Certain officers were singled out for their proficiency at specific skills. Diane Mazzei won the award for best report writing.

"We watched videos of victims describing an incident and the skill we used in writing down the important things determined whether or not the criminal got convicted or went free."

Class President Jesus Espinoza led the cadets forward to the dais to receive a handshake and booklet of graduation from Viera.

The cadets, numbering 25 men and four women, threw their hats skyward at the event's conclusion.

Lentini said at the end of his address, "They are about to become a part of the most vital minority on the planet."



President Michael Viera and various other role-model type figures

Graduate Marcelo Perez said, "I feel great and honored. I've applied to the Riverside PD but right now we're going to have a lunch then meet at National's to celebrate big time!"

Ryan Thompson said that during his time at the academy he has had to work at Disneyland in the Characters Department. "If I land a job now I won't have to be Goofy anymore." He too was headed for National's that evening.

Kelly Allen began her journey to graduation in class 17. "I was injured in a training incident then activated for the present emergency by the navy just five weeks ago." Her father and friends were all around, beaming. "The people in the program worked with me to help me get back on track."

At fulltime police academies, such as the one at Elysian Park, cadets are sponsored by police agencies and the cost of the training is borne by the cities or counties involved. At Fullerton police departments have engaged only three cadets. The other 26 are independents are on their own and must now seek employment.

Jimmy Castillo's mother was there to see her son graduate. "He's been a good guy since he was a kid."



Guerillmo Garcia/The Hornet

## International Night ESL Banquet

By TIM BLAINE  
Hornet Staff Writer

The fifth consecutive ESL International Night Banquet was held in the student center on Wednesday, November 15, 2001. An estimated 250 men, women and children from every continent but Antarctica were entertained by dance exhibits while testing the culinary faire from a thirty foot long buffet loaded down with food. The fete was cosponsored by the Cadena Center. At the end of the banquet a contingent of Persian students mounted the dance floor where couples had been demonstrating swing and salsa. Sharon Portman teaches ESL at Fullerton College and describes what happened next.

"A small group of Iranians, or Persians, as they like to be called, asked me if it would be okay to do Persian dancing and they just happened to have a CD of Persian music so I quickly responded 'Yes!' In light of the September 11th situation, I think that touched me more than anything of that evening. That they felt safe and accepted, and that they were, in fact, safe and accepted here with us, was a display of what this country is--or should be. About 15 Persians mounted the stage, and as I watched their exuberant smiles, and their graceful hand movements and swaying bodies dancing to the distinctively Middle Eastern music, I found myself caught up in the midst of that happy circle doing my best imitation and hoping to inspire others to join. Many did. Parastoo, one of my own Iranian students, reached down and scooped up someone's little girl and danced her around in her arms; I was moved to tears--very happy tears. It was a good night."

Dan Willoughby, another ESL instructor, passed out tickets for drawings in between chats with students and said, "We offer our students this opportunity to bring their families to FC and to celebrate a great collection of international foods," and food there was indeed.

From Korea there were dumplings, chestnuts and a muscle-bake; from China, barbecued pork and orange chicken; from Iran, baklava and dolmeh. And

there was quiche from Italy, cheese puffs from Colombia, vegetable sushi from Japan, cookies from Romania and enchiladas from Mexico. Someone from Peru brought empanadas while another brought pancit from the Philippines. This just touches upon the assortment available in addition to the American pies, turkeys, cokes and Dr Peppers. Doug Kresse's speech class was invited to the fete and, according to Portman, brought 20 pies and a big stack of pizzas.

The variety of people present in the student center was as great as that of the food. There was Irina Pinkchevitch from the Ukraine; Alex Rodriguez from Colima, Mexico; Shin Hue from Korea; Anna Fabian from Hungary; Dimitar Delcheva and his sister Delyana from Bulgaria; Ron Jon from Thailand, Sanaz Zardosht from Tehran, Iran and hundreds of others. All students at FC.

"When I was in Russia I was a teacher but here in the United States I am a student," said Eleonor Mezaneva who came to this country from St. Petersburg. "Students here are far more independent. The difference between the two systems is really great." Another student, Okheen Rhee of Korea, was more circumspect. She doubted her English skills. "Tonight I will ask my teacher if I can drop to a lower level of English." She has been in this country for five years.

Still others felt they had accomplished much. Mehrdad Hossenpour of Iran had to relearn English because he had originally been taught the British forms of vocabulary and accent. "They are different languages and that's all there is to it," he declared.

Walid Smaoui came to America from Tunisia. He was raised in Carthage, which at one time was Rome's greatest rival in the western Mediterranean. Three wars were fought between the two cities before Carthage succumbed. The great soldier Hannibal was from Carthage and it was he who struck out across the Alps to invade Italy.

Portman led the assembled guests through a flag recognition contest and various door prize drawings.

## Quality Education At Fullerton College

By MONICA VILLANUEVA  
Hornet Staff Writer

How many times have you found yourself amongst a crowd when the topic of what university you attend comes up?

You hear names such as Cal State Fullerton, UCI, USC, etc. Then, all eyes turn to you and you mutter as indistinctly as possible, "I attend a community college." For some, this experience can be quite humiliating, but there really is no reason to be ashamed of attending a community college.

Community colleges, including FC, offer a number of advantages and opportunities. At eleven dollars a unit, an education is made possible to just about anyone who is not financially capable of going

**"Take [community] college seriously, surround yourself with good company, and don't give up!"**

**Advice, Dr. Lynne Negus FC Instructor**

into a university directly. It also gives students who are unsure of their direction the chance to find their niche before spending a considerable amount of money at a large university.

When Deborah McQueen, a math instructor at FC, first came to California she was amazed at the low costs of the tuition. "I don't think that student's realize the advantage they have of the costs of California's community colleges." She came from Texas where the lowest tuition at a community college was around 800 dollars for a

full load.

Don't think that because you are only paying eleven dollars a unit that you are not getting a quality education. All of the instructors at Fullerton College have a master's degree in the subject that they teach. Many of the instructors also have PhD's in their subjects, which is the same level of education required of instructors at a university.

At the community college level you are even getting something that is harder to come by at a large university and that is, atten-

tion. Lynne Negus, an instructor in world history who earned a Ph. D in near eastern languages and cultures from UCLA, has taught at various schools and finds that community college allows her to help "non-traditional" students. She enjoys the "one-on-one" experience with her students and suggests that students take the opportunity to get to know their instructors and develop mentors while they have the chance.

Just remember that bigger does not necessarily mean better. Consider Lynne Negus's advice to "take [community] college seriously, surround yourself with good company, and don't give up!" In doing so, you could be one of more than 1200 students at FC who go on to a four-year university each year.

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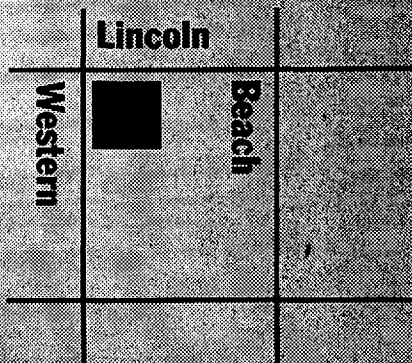
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# Sports

## Hornets find it good to be bowling again



Patrick Kinmartin

Sports Editor

### A new way to watch sports

When TV viewers need a laugh, they turn it to Comedy Central. When they need the babe of the month, they put on the Playboy channel.

If they want both, and maybe some scores and highlights mixed in, all they need to do is watch today's version of sports television. Many sports shows are toning down their athletic appeal while beefing up their entertainment value.

Gone are the days of an old man reading daily scores while chewing on a cigar. Now you can hear how the Lakers played from a buxom young woman who could double as a model for Revlon.

Ex-jocks that analyze football for a living are subtly being replaced by slap-stick comedians who can deliver a hilarious line on cue.

Sports TV is adapting to the changing face of competition itself. Wins and losses are still important, but they aren't nearly as crucial as how many people watch.

So when it comes to getting viewers to care about a sporting event that means nothing to them, major networks capture their attention by peeking their interests elsewhere.

ABC's production of Monday Night Football has all the elements of modern day sports television. They have cable TV wise-guy Dennis Miller in the broadcasting booth. Their sidelines reporters are Melissa Starks, a cute blonde, and Eric Dickerson, who is usually more sharply dressed than he is spoken.

FOX also recently made the transition on their NFL morning show. Jimmy Kimmel was brought in to break-up the monotony of everyday coverage, and Gillian Barberie's gorgeous face has been used to enhance their personnel on the set.

For traditionalists, this flashy new brand of sports programming is disgusting.

But this new way of presenting news, scores, and highlights may be one of the best things that has happened to sports.

You don't have to be an obsessed sports junkie anymore to watch these shows. A good sense of humor and an eye for the beautiful people is all that is needed in exchange for a daily update.

So the next time you are sitting on the couch and you can't decide if you want to crack up to a "Night at the Improv" or gaze at the cast of "Friends," just take care of both needs at once and turn it to the local sports channel.

**Football •** Hornets play in bowl game on Saturday for first time in seven years

By PATRICK KINMARTIN  
Hornet Sports Editor

The last time Fullerton College played in a postseason bowl game, Hornet head coach Gene Murphy celebrated after his team knocked off Allen Hancock, 38-33, in the 1994 K-Swiss Bowl.

Murphy was only in his second year as the coach at FC, and figured it wouldn't be long before he would return the Hornets to a bowl game again.

But seven years and many missed chances passed before he and the Hornets earned a spot in this Saturday's US Bank Beach Bowl, where FC will play Glendale in Santa Monica at 1 PM.

"Getting a bowl berth is a nice reward for this team," Murphy said. "Considering we were picked in preseason polls to finish at the bottom of the standings, I think it shows a lot of people how good this football team really is."

Saturday's game will mark the 15th time FC has appeared in a bowl. It will be the latest in the program's rich postseason history, which includes a national championship game at the Rose Bowl in 1965. When Murphy took over as coach in 1993, he inherited expectations to continue FC's tradition of excellence. After guiding the Hornets to the K-Swiss Bowl after just two years, it didn't appear it would be a prob-

lem.

But the following season, the team lost a pair of close games to Orange Coast and Saddleback to fall short of getting back to a bowl game.

In 1997, the prospect of a bowl looked good when the Hornets got off to 5-2 start. They then lost their final three games to remove themselves from any postseason possibilities.

It even seemed as though the Hornets were destined for a bowl berth last season. They were led by Jeff Crooks, one of the top quarterbacks in school history, and had a stingy defense.

After three straight conference victories, all they had to do was beat rival Santa Ana to clinch a spot in the post-season. Unfortunately they fell to the Dons, 35-23, and ended a decent year on a sour note.

Even though a bowl berth is a goal of his team's each year, Murphy doesn't feel missing the opportunity to play in one wears on his players too much.

**"Getting a bowl berth is a nice reward for this team. Considering we were picked in preseason polls to finish at the bottom of the standings, I think it shows a lot of people how good this football team really is."**

Gene Murphy

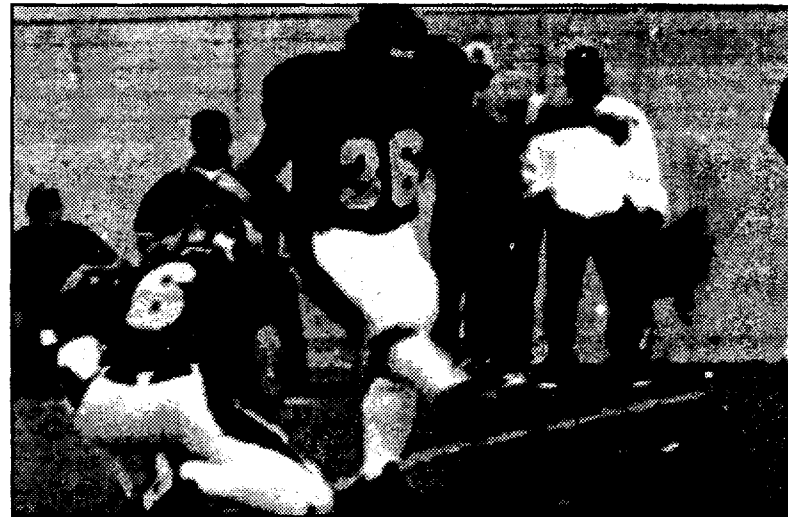
Midway through the year, the Hornets lost four times in five games. They turned things around on Nov. 3 with a 34-16 victory over Golden West when their offense came alive and defense stiffened.

The win gave the Hornets a desperately needed spark they used to cruise to wins against Orange Coast and Santa Ana.

"We've got a good thing going right now," Murphy said. "The team has the type of momentum you want going into a bowl game."

If they can use that momentum to defeat Glendale in Saturday's game, it will make Murphy and the program's seven year absence from a bowl game worth the wait.

"It's exciting for the staff," Murphy said. "But it will be the last game for many of the players, so we would like to win for them."



Will Voccia/The Hornet

The Hornets fly to the bowl for the first time in seven years.

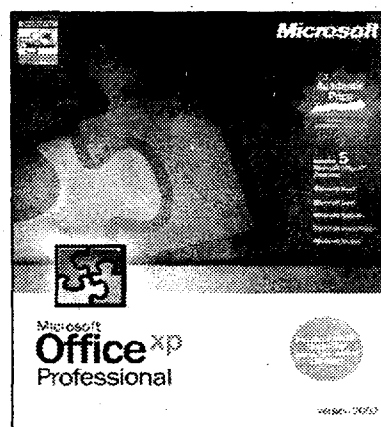
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## US Bank Beach Bowl

(6-4) Glendale vs. (6-4) Fullerton  
Santa Monica College, 1 PM

It won't take much for FC to figure out what makes Glendale tick in this Saturday's US Bank Beach Bowl.

The Vaqueros' season resembles the Hornets' in many different ways. Both teams have won six games. Both teams finished in second place.

And in what might be the most ironic common denominator they both are playing in their first bowl games since the early 90's.

One of the keys to both teams' success has been potent offensive production. But while the Hornets have been more effective in passing the ball upfield, Glendale is a team that gains the

bulk of their yards with their rushing game.

The Vaqueros are second in the Western State Conference (WSC) in team rushing with an 212.2 yards per game. The attack has thrived on the shoulders of halfbacks Kartrell Clayton and Wes Jones.

Clayton leads the WSC with 911 yards and 10 touchdowns. Jones has been able to keep up with his partner in the backfield by rushing for 543 yards this season.

The Hornets can contain the Glendale offense if they play with the same defensive intensity they used to hold their last three opponents to just 13 points a game.

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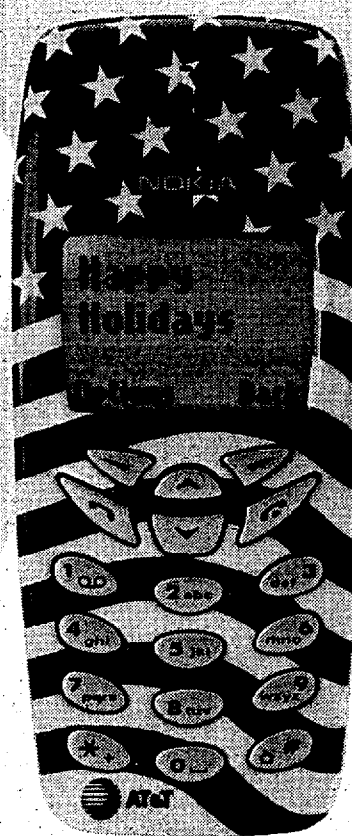
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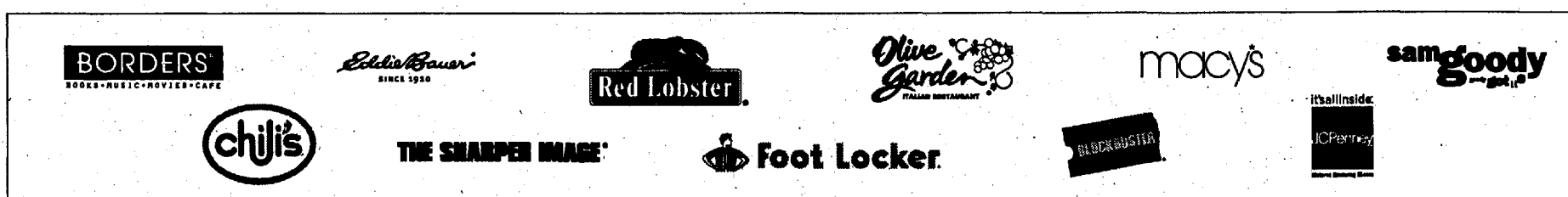
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## The Hornet, 1923 - 2006 - Link Page

[Previous](#)      [Volume 81, Issue 6](#)

[Next](#)      [Volume 81, Issue 8](#)

[Return to Electronic Index Page](#)